

## CHRIS OPENSHAW. DIRECTOR OF PHOTOGRAPHY

Based in London, Chris Openshaw has worked internationally for 35 years in the Motion Picture & TV industry. His wealth of experience & proven creativity has led to international recognition with many industry awards. His creative abilities have offered productions exciting & original work. He is highly regarded for his technical knowledge of lighting & camera systems providing complicated projects complete confidence to achieve their creative ambitions. He has worked with many award-winning Directors in over fifty countries, in all environments. Chris has established his reputation through his work on highly prestigious projects and is sought out for his competence working with internationally renowned talent and his affinity with contributors.

Please refer to website [chrisopenshaw.com](http://chrisopenshaw.com) to view some of the projects he has been involved with.

### CRAFT & PROGRAM AWARDS

- **Emmy Award Winner 'Cinematography'** 'Secret life of Cats'. National Geographic TV.
- **Emmy Nominee 'Cinematography'** 'Atlas' Egypt
- **Guild of Cinematographers Award of Excellence for Photography** 'Geldof in Africa'
- **Emmy Award Winner** 'Best Documentary' 'Bernini Power of Art'
- **BAFTA Winner** 'Educational Drama' 'Offside'
- **Emmy Nomination** 'Additional Cinematography' 'Congo'
- **BAFTA Programme Nomination** 'Elizabeth'
- **BAFTA Programme Nomination** 'Six Wives of Henry 8<sup>th</sup>'
- **Flaherty Award 'Best Documentary'** 'Tongue-tied' BBC TV
- **BAFTA Nomination 'Best Factual documentary'** 'Hotel Adelphi'
- **Genesis Award for 'Best investigative Documentary'** Jackson Hole

### RECENT CREDITS

<b>Arrow TV / ITV</b>	<b>'The Wave'</b> Feature Doc The story of the most destructive Tsunami this century which occurred in 2004. Director Ashley Gething
<b>BBCTV/Oxford Films</b>	<b>'Charles III –The Coronation Year'</b> Feature Doc. This film follows the King through his first year as he becomes Monarch. The Palace gave unprecedented access to behind the scenes filming of preparations for the Coronation as well as the day itself. Director: Ashley Gething
<b>Apple TV</b>	<b>'Boom Boom The World V Boris Becker' (UK Filming)</b> 2 Part Doc. An inside look at the controversial life and career of tennis great Boris Becker. Director: Alex Gibney
<b>HBO</b>	<b>'The Boy Who Lived' (London Filming)</b> TV Feature Doc. A coming-of-age documentary of Daniel Radcliffe and his stunt double David Holmes, whose close friendship endures a life-changing accident. Director: Dan Hartley
<b>Disney / Plimsoll Prods</b>	<b>'A Real Bug's Life'</b> Savannah & Seashore episodes. Inspired by 'A Bug's Life' this is the real life adventure of bugs around the globe. Director: Nat Sharman
<b>Netflix/BBC</b>	<b>'Neanderthals' (Malta shoot)</b> This documentary delves into the mysteries surrounding the Neanderthals and what their fossil record tells us about their lives and disappearance. Director: Ashley Gething
<b>Disney+</b>	<b>'Secrets of the Elephants' (Borneo Shoot)</b> The world's most intelligent elephants adapt to life in a human world. Director: Josh Heliker

Universal Pictures	<p><b>'Explorer – Rannulph Fiennes'</b> Feature Doc. A portrait of the world's greatest living explorer Ranulph Fiennes. The man behind the myth. Director: Matt Dyas</p>
Apple TV/ BBC TV	<p><b>'9/11: Inside The President's War Room'</b> September 11 2001 through the testimony of President Bush and his closest advisors as they personally detail the crucial hours and key decisions from that historic day. Director: Adam Wishart</p>
Disney / Nutopia Prods	<p><b>!One Strange Rock" Series 1 &amp; 2</b> 10 part Documentary series. Earth Through the Eyes of Astronauts &amp; hosted by <b>Will Smith</b>. From award-winning filmmaker <b>Darren Aronofsky</b> comes a mind-bending, thrilling journey that explores the fragility and wonder of planet Earth—one of the most peculiar, unique places in the universe. Directors: Graham Booth, Nat Sherman</p>
New Black Films	<p><b>!Maiden # Tracy Edwards"</b> Nominated in this years BAFTA awards the Cinema feature documentary story of Tracy Edwards &amp; the first all female crew to enter the Whitbread round the world race. Director: Alex Holmes</p>
Disney Plus / Nutopia Prods	<p><b>!The World According to Jeff Goldblum"</b> Through the prism of Jeff Goldblum's always inquisitive and highly entertaining mind, nothing is as it seems in this new series. Each episode is centered around something we all love — like sneakers or ice cream — as Jeff pulls the thread on these deceptively familiar objects and unravels a wonderful world of astonishing connections, fascinating science and history, amazing people, and a whole lot of surprising big ideas and insights.</p>
200NotOut Films	<p><b>!Sachin # A Billion Dreams"</b> Cinema feature drama documentary about the life of the revered &amp; acclaimed cricketer Sachin Tendulkar. Director: James Erskine</p>
Smithsonian / Talesmith Prods	<p><b>!The Life of Earth"</b> The history of the Earth in two parts. Director: Luke Wiles</p>
Passion Pictures	<p><b>!The Serengeti Rules" (Kenya shoot)</b> In the 60s a small band of young scientists headed out into the wilderness driven by an insatiable curiosity about how nature works # they discovered a single set of rules that govern all life. Director: Nick Brown</p>
Amazon/ New Black Films	<p><b>'Le Mans - Racing is Everything'</b> Series Follows the participants of France's 24 hr car race that takes place annually in Le Mans Director: James Erskine</p>
CNN / Nutopia	<p><b>'Finding Jesus'</b> Series discovers fascinating new insights into the historical Jesus, utilizing the latest scientific techniques &amp; archaeological research. Director: Dan Clifton</p>
Disney / Brian Leith Prods	<p><b>'Wild China'</b> Cinema feature of China's varied wildlife. Director: Ben Wallis</p>
Ch4 / Blast Films	<p><b>'Flying to the Ends of the Earth'</b> Arthur Williams takes to the air &amp; visits the worlds most remote locations. Siberia, South Pacific.</p>

<b>BBC</b>	<p><b>‘Celts’</b> 4 x part series featuring Alice Roberts &amp; Neil Oliver examining the impact The Celts had on our civilisation. Director: Micky Lachman</p>
<b>CH4 / Spungold</b>	<p><b>‘Canal Journeys’</b> River &amp; Canal journeys with Tim West &amp; Prunella Scales. Porto, Egypt, Argentina, Sweden &amp; UK. Director: Mike Taylor</p>
<b>ITV / IWC</b>	<p><b>!Africa by Rail"</b> Griff Rhys Jones takes to the railways of Africa. Directos: Rosalind Bain, Ben Duncan</p>
<b>BBC / Blast Films</b>	<p><b>!The Making of Kipling"</b> Arts film following Patrick Hennessey in the footsteps of Rudyard Kipling to Pakistan &amp; India. Director: Chris Walker</p>
<b>BBC / Mike Birkhead Prods</b>	<p><b>!Big Birds"</b> David Attenborough film about large birds. Director: Mike Birkhead</p>
<b>BBC Oxford Film &amp; TV</b>	<p><b>!Music and Monarchy"</b> Four part series. David Starkey explores the development of music alongside its patronage by the Monarchy. Directors: Peter Sweasey, Chris Walker</p>
<b>National Geographic TV</b>	<p><b>!Pandas 3D Back to the Wild"</b> 3D Imax film shot in China for cinema and TV Director: Nick Brown</p>
<b>National Geographic TV</b>	<p><b>!Bones of the Buddha"</b> The film examines the unearthing of ancient relics said to be the Buddha's remains. Director: Steven Clarke</p>
<b>Discovery Channel</b>	<p><b>!Castaway"</b> Five part global adventure &amp; wildlife series Directors: Nick White, Adrian Macfarlane, Dan Huertas</p>
<b>Ultramarine Films</b>	<p><b>‘Sons of the Desert’</b> Feature Do of a group of young Qatari's being shown the life of their forefathers. Director Mike Lynch</p>
<b>BBC TV</b>	<p><b>‘Boldly Go’</b> Two part series with Kevin Fong exploring the physiology of humans and how adaptable they are to adverse forces such a as altitude and depth. Director: Micky Lachman</p>
<b>Modern TV BBC2</b>	<p><b>‘Hidden Treasures’</b> Three part series on indigenous art presented by Griff Rhys Jones. Mali, Ghana &amp; India. Directors James Runcie, Harry Hook</p>
<b>BBC4</b>	<p><b>‘The King and the Playwright’</b> Jim Shapiro presents a 4 part series on the political and socio-economic influences associated with William Shakespeare's vast output of play. Director Steven Clarke</p>
<b>ITV Testimony Films</b>	<p><b>‘Suchet Shoots’</b> David Suchet on the trail of his grandfather, the photographer Jimmy Jarche. Director Harry Hook</p>

<b>BBC TV</b>	<b>‘Wonders of the Universe’ (Nepal shoot)</b> Brian Cox travels to Nepal as part of the series to examine how cremation is part of the natural cycle of how atoms are recycled. Director Micky Lachman
<b>CH4 RedDox</b>	<b>‘Romance and the Royals’</b> David Starkey looks at how the monarchy has used marriage to secure its future. Director James Runcie
<b>BBC TV Horizon</b>	<b>‘How to Kill a Human Being’</b> Michael Portillo travels to the USA to find the perfect way to execute a person. Director Diene Peterlee
<b>BBC TV Horizon</b>	<b>‘Genius’</b> Marcus de Sautoy on genius. Director Dan Walker
<b>BBC TV Horizon</b>	<b>‘The Truth about Violence’</b> Michael Portillo investigates the way violence is intrinsic to humans. Director Diene Peterlee
<b>CH4 Oxford TV</b>	<b>‘The Miracle of Art Oxford’</b> The developments of royal portraiture presented by David Starkey. Director James Runcie
<b>BBC TV</b>	<b>‘The Incense Trail Diverse’</b> Four part series following the ancient incense trail through the Middle East integrating a modern social history of Yemen, Egypt, Saudi Arabia, Jordan, Israel and Palestine. Director Mike Lynch
<b>BBC TV</b>	<b>‘Empire of the Seas’ (series) ‘Heart of Oak’</b> Four part series with Dan Snow about evolution of the British Navy. Director Steven Clarke
<b>Modern Films for ITV</b>	<b>‘Cities’ (New York, Rome, Hong Kong.)</b> Griff Rhys Jones looks takes a quirky look at city life. Director: Harry Hook
<b>BBC 4</b>	<b>‘The Arabian Arabian Nights Quickfire’</b> Richard E Grant takes a journey to Egypt to explore the origins of the tales. Director Mark Fielder
<b>BBC TV/TLC</b>	<b>Greek Gods ‘Jason &amp; the Argonauts’</b> Factual drama based on the Greek myth. Director; Jean Claude Bragard
<b>= BBC TV/TLC</b>	<b>Greek Gods ‘The Odyssey’</b> Factual drama based on the Greek myth. Director; Jean Claude Bragard
<b>Granada</b>	<b>The Great Escape ‘ The Untold Story’</b> Drama documentary about recaptured escapees involved in the WW2 Great Escape. Directed by Steven Clarke
<b>Initial Films</b>	<b>‘Boy Girl’</b> Pilot children’s drama for Nickleodeon. Director: Rachel Tillotson
<b>BBC TV Natural World</b>	<b>‘Battle for the Tiger’</b> Documentary about Tigers in the Sunderbans, Bangladesh. Director: Ingrid Kvale
<b>Mamba BBC TV</b>	<b>‘Natural World’</b> Documentary about Mambas in Swaziland. Director: Jo Scofield
<b>BBC TV Natural World</b>	<b>‘Manta Queen’</b>

Documentary about Manta Rays in Mozambique. Director/Cameraman: Chris Openshaw

<b>BBCTV</b>	<b>'Geldof in Africa Brooke Lapping'</b> Director: John Maguire
<b>Atlantic / Discovery</b>	<b>Atlas 'Egypt'</b> Director: Mike Lynch
<b>Atlantic / Discovery</b>	<b>Atlas 'Italy'</b> Director: Mike Lynch
<b>Wall to Wall / Discovery</b>	<b>Atlas 'France'</b> Director: Nick Brown
<b>Impossible Productions</b>	<b>'Discovery Great Natural Wonders'</b> Director: Steve Eder
<b>IWC/BBC TV</b>	<b>'Mountains / Griff Rys Jones'</b> Director: Jonathan Barker
<b>Tiger Aspect TV</b>	<b>'Evolution of Dogs'</b> Director: Corinna Faith
<b>Tiger Aspect CH5</b>	<b>'Edge of Existence / Donal Macintyre'</b> Director: Ben Wallis
<b>Tiger Aspect CH5</b>	<b>'Curious Tribe'</b> Director: Ben Wallis
<b>BBC TV</b>	<b>'Nature of Britain'</b> Director: Stephen Moss
<b>BBC TV</b>	<b>'Natural History of the British Isles'</b> Director: Chris Cole
<b>Discovery Channel</b>	<b>'Jeff Corwin Experience Tigress'</b> Director: Adrian McFarlane
<b>Lion TV/ BBC Entertainment</b>	<b>'Travels with an Unfit Mother'</b> Director: Michael Samuels
<b>CH4 Programmes 1&amp;4</b>	<b>'Empire Niall Ferguson Blakeway'</b> Director: David Wilson
<b>BBC TV</b>	<b>Global Battles 'Vietnam'</b> Director: Renuka Chapman
<b>Tiger Aspect TV</b>	<b>Last Chance to Save 'Orangutans' with Joanna Lumley</b> Director: Harry Hook
<b>Tiger Aspect TV</b>	<b>Last Chance to Save 'Lemurs' with Miranda Richardson</b> Director: Matt Bennett
<b>BBC TV</b>	<b>Battlefields 'Boudica'</b> Director: Zoe Heron
<b>BBC TV</b>	<b>Battlefields 'Naseby'</b> Director: Mary Crannitch
<b>BBC Scotland</b>	<b>'Britains Best Buildings with Jonathan Meades'</b> Director: Jonathan Barker
<b>Endemol / BBC TV</b>	<b>'Restoration'</b> Director: Jonathan Barker

<b>Granada TV/CH4</b>	<b>'Medieval Monarchs'</b> Director: Mary Crannitch
<b>BBC TV</b>	<b>The Other 911 (Chile)</b> Director: Nick White
<b>BBC</b>	<b>Great Britons 'Cromwell'</b> 10 part series Director: Mary Crannitch
<b>BBC NHU</b>	<b>'Life on Air / David Attenborough'</b> Director: Brian Leith
<b>BBC NHU</b>	<b>'Lives of Mammals'</b> Indonesia shoot (prog 8) Director: Vanessa Berlowicz
<b>Carlton</b>	<b>'Battle of Britain United Films'</b> 2 x 50mins Directors: Steven Clarke & Nick White
<b>BBC Natural History</b>	<b>'Wild &amp; Dangerous'</b> Unit 2 x 40 min films Director: Wendy Darke, Martin Hughes-games & Caroline Hawkins
<b>Horizon</b>	<b>'Parallel Universes'</b> 1 x 50 mins Director: Malcolm Clarke
<b>BBC 2</b>	<b>'Western Front'</b> Directors: Mark Fielder & Steven Clarke.
<b>BBC 2</b>	<b>'Garden Stories'</b> 6 x 40 min films Directors: Belinda Cherrington
<b>BBC TV</b>	<b>The Forgotten Island 'Tristan da Cunha' Under the Sun</b> Director: Uwe Kersken
<b>BBC1</b>	<b>'Mummy's Last Mountain'</b> 1 x 90 mins Director: Chris Terrill.
<b>BBC1</b>	<b>'Dazzled'</b> 1 x 50 mins Director: Chris Olgiati.
<b>BBC1</b>	<b>'Tongue-Tied / John Diamond'</b> 1 x 50 mins Director: Olivia Lichtenstein.
<b>BBC TV</b>	<b>'HMS Brilliant'</b> 6 x 50 min films. Director: Chris Terrill
<b>BBC TV / Lion TV</b>	<b>'Hotel Adelphi'</b> 6 x 30 min films Director: Belinda Cherrington / Neil Grant.
<b>BBC TV Horizon</b>	<b>'Ice Mummies'</b> Director: Tim Haines